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A note on the cover image: The cover of The Art and Science of C showed a picture of Patience, one of the two stone lions that guard the entrance to the New York Public Library. Addison-Wesley and I chose that image both to emphasize the library-based approach adopted by the text and because patience is an essential skill in programming.

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At the end of every chapter, the author highlights "what we know for sure", "the art part" of each topic, and "art and science questions to ask", along with additional resources on the specific content.

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