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The principles which underlie almost all digital audio applications and devices, be they digital synthesis, sampling, digital recording, or CD or iPod playback, are based on the basic concepts presented in this chapter.

Chapter Five: Principles of Digital Audio

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Alternatively, digital synthesis software can also create samples by modeling and sampling mathematical functions or other forms of calculation. A sample in either case is defined as a measurement of the instantaneous amplitude of a real or artificial signal.

Chapter Five: Principles of Digital Audio

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A 2006 conference paper (PDF download) by Ken C. Pohlmann written for the roundtable discussion "Issues in Digital Audio Preservation Planning and Management." Conference convened by the Library of Congress and Council on Library and Information Resources on behalf of the National Recording Preservation Board.

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